

Exam. Code : 108003

Subject Code : 2461

## B.A. (Hons.) Semester—III

## ENGLISH

## (History of English Literature)

Time Allowed—3 Hours]

[Maximum Marks—100

1. Attempt any **FIVE** questions selecting at least **ONE** from each period in short answers (100 words approximately) :
  - (a) Describe the religious and social background of English Literature as manifest in the restoration.
  - (b) Outline briefly the characteristics of the Elizabethan theatre especially the rise of drama and the mystery and miracle plays.
  - (c) Briefly describe metaphysical poetry.
  - (d) What was the outcome of the restoration of the monarchy on English theatre and the particular kind of plays that emerged ?
  - (e) Briefly describe the features of mock-heroic literature during the Neo-Classical period.
  - (f) Who were the graveyard poets ?

- (g) What was the perspective of the Romantic poets on imagination ?
- (h) Describe briefly the types of Romantic Poetry.
- (i) Outline the literary contribution of the second generation romantic poets.
- (j) Write a brief note on utilitarianism in the Victorian age.
- (k) Discuss aspects of naturalism as evident in the work of George Eliot.
- (l) Describe the impact of the theory of evolution during the Victorian Period (1832–1900).  $5 \times 4 = 20$

Question Nos. 2–5 are to be attempted in about 400–500 words approximately :

2. Broadly outline the sub-period :

Elizabethan, Jacobean and Commonwealth of the Renaissance (1500–1660).

**OR**

Delineate the general political, economic, social and religious background of English Literature during the Renaissance.

20

3. Write a detailed essay on the main characteristics of Restoration Literature.

**OR**

Discuss the rise of the English novel especially, the novel of the sentiment and the 'Gothic' novel with examples of the major works. 20

4. Outline in detail the main features of Romantic Literature from the works of the major poets.

**OR**

Who were the main women writers of the Romantic age and delineate their major writings. 20

5. Discuss the economic, social, political and religious changes that took place in the Victorian period and its impact on English Literature.

**OR**

Give a summary of the Victorian period as a great age of English Prose Fiction with examples from the most distinguished novelists. 20